



WORKSHOP: SCENIC INSTALLATION WITH LUKAS AVENDAÑO

Workshop: Scenic Installation with Lukas Avendaño

Artists Call

What: Scenic Installation Workshop with Lukas Avendaño
When: From May 9 to 22, 2024 (6:00 p.m. to 10:00 p.m)
Where: Black Box Theatre at the University of Miami (6565 Red Road. Miami, FL 33143)
RSVP: marketing@fundarte.us before May 7th, 2024.
Cost: Free workshop. Rehearsals and performances remunerated.

“The Beñe’ day (female crocodile) already existed; there was no light or darkness yet, only the silhouette of the eclipse, and the eclipse was one, light – darkness, which upon separation made duality possible: day – night, dawn – dusk, water-fire, land-sea. Those kissed by the moon or born with the moon on their backs.”

FUNDarte invites performers (ethnic, urban, vogue, contemporary, classical, or other forms of dance) of all genders and sexualities to participate in a new stage project between the United States and Mexico with the participation of *Contenidos Artísticos*.

The workshop will have space available for up to 20 performers, which will take place from **May 9th to 16th, 2024**, in collaboration with several programs from the University of Miami in the installations of Black Box Theatre at the University of Miami (6565 Red Road. Miami, FL 33143).

As a result of the workshop, between 2 and 4 performers will be selected, and will be integrated into the beginning of the creation process from **May 18th to the 22nd, 2024**, which will include rehearsals and work-in-progress performances of a new stage production.

Performers should take into account that the performances of the new production will take place in the United States and Mexico. The dates for subsequent rehearsals and performances will be provided at the beginning of the workshop.

Lukas Avendaño is a *muxe* from the Isthmus of Tehuantepec in Oaxaca, Mexico. In his work, he explores the idea of sexual, gender, and ethnic identity through *muxeidad*. Avendaño describes *muxeidad* as “a total social fact” carried out by people born biologically as men but who have social roles considered non-masculine.

Avendaño studied anthropology at the University of Veracruz in Xalapa. He also trained as a choreographer and dancer. Avendaño’s performative work is an anthropological essay, as it explores his experiences, the identity of muxes, and gender roles. He also incorporates into his work his knowledge of dance and the isthmian environment from which he comes.

Please, if you’re interested in participating, send us your resume or CV at marketing@fundarte.us before May 7th, 2024.

This project is part of FUNDarte’s series *Out in the tropics* that proudly counts with the support of the **Miami-Dade County Department of Cultural Affairs’ International Cultural Partnership Program; National Endowment for the Arts** through its program “Grants for Arts Projects”; **State of Florida’s Department of Cultural Affairs**; and in collaboration with the **University of Miami’s American Studies Program, Department of Theatre Arts, Modern Languages and Literatures’ Joseph Carter Fund, and Native American and Global Indigenous Studies Program.**

TAGS: lukas, lukas avendaño, scenic installation, workshop

EVENT
Workshop: Scenic Installation with Lukas Avendaño

DATE & TIME
Start: Thursday, May 9th, 2024 12:00 am
End: Wednesday, May 22nd, 2024 12:00 am

TICKETS

TICKETS INFO
Please, if you're interested in participating, send us your resume or CV at marketing@fundarte.us before April 29th, 2024 and we will send you further instructions.

LOCATION
Venue: Black Box Theatre at University of Miami
Address: 6565 Red Road. Miami, FL 33143
Phone: (786) 348-0789